

END OF ALL – The art of Decadence 12” LP



| Side A | Side B |
|-------------------------|------------------------------|
| The Age of the serpents | Hatet är min borg |
| Wrath is unleashed | Ensam i mörkret |
| Rotten | Henchman of hatred |
| .45 Statement | The self-destructive machine |
| Black blood | Ändlös corridor |
| This darkness is final | Sista vilan |

Twelve new songs recorded at Hobo Studio in Jönköping, Sweden. This is the second fulllength by End of All. Amazing intro, and a likewise outro make this record noticeable as a diverse crust album. This is by far the darkest album yet from End of all. The lyrics are filled to the brim with songs of pain, deceit and decadence. Based in crust, but still mixed with trashier parts. This is actually quite like Massmord, but yet End of all has taken a step further and made it all more powerful and intense!

| European 12” LP version | CD version |
|--------------------------|-------------------------------|
| Be-Part (Germany) | Crimes Against Humanity (USA) |
| Tofu Guerilla (Germany) | |
| Halvfabrikat (Sweden) | |
| US 12” LP version | |
| Halo of Flies (USA) | |
| Rust and Machine (USA) | |
| Mundo en Kaos (USA) | |

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